



TURN UP THE RADIO

Steve Plunkett, Steve Isham, Randy Rand, Steve Lynch, Keni Richards

AUTOGRAPH

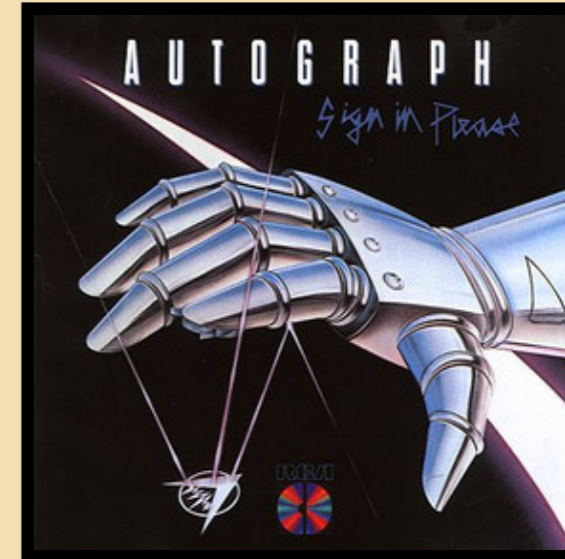
1985

RCA Records

The lead single from the album **Sign In Please**. Chart: #29 . Time - 4:38. Flip Side: "Thrill of Love". Released in U.S.A. December 22, 1984.

Recorded at the Record Plant, Los Angeles, Cal., USA. Produced by **Neil Kernon**. Engineered by **Neil Kernon** and **Eddie DeLena**.

Inspired by driving in your car, a favorite tune comes on and you turn it up. The record company didn't want it, but the band fought to keep it on the album. This is the bands only hit single. While they regrouped in 2013 with 3 originals, Lynch, Rand & Richards, all three have left in the years since. The current iteration of the band has no originals from the '80's. -- Larry --



Personnel

Steve Plunkett - lead vocals, guitar
Steve Lynch - lead guitar
Randy Rand - bass, backing vocals
Keni Richards - drums, backing vocals
Steven Isham - keyboards, backing vocals

Steve Plunkett - 1986:Classic Bands

"We were sitting around jamming at rehearsal one day and just kind of out of the blue we started playing that riff. We worked with it a little bit more and I'd say in a couple of hours we had the music down. I had it on tape and the next day I was just sitting down, drinking a cup of coffee, thinking of lyrics and that phrase just came into my head. I was thinking about driving down the street, feeling good, Summertime, Californian and a good song comes on the radio. You want to turn it up!"

Steve Lynch - 2011:Full in Bloom

"[Writin in two days], it was a last minute song that RCA didn't even want on the album because they thought it had no commercial value. Goes to show you what the music "professionals" know. We insisted on it until we finally got our way. We didn't realize there was going to be any commercial success from that song or for the the band in general because we were all accustomed to how things worked (or didn't work) in the music industry."

Randy Rand - 2020:AntiHero

"RCA had mixed feelings. Because the song itself ... We needed two more songs for the album, for our first album. That came out of a jam. Honestly, it was done in like 45 minutes. We knew we had something special, but RCA said, "Nah. We don't like that song. We're not going to put it on." We just said, "No. You're putting it on." They did and they're very happy about it."

YOU TUBE STUDIO TRACK OFFICIAL VIDEO

YOU TUBE LYRIC VIDEO

YOU TUBE LIVE 1985, American Bandstand

YOU TUBE LIVE 2020, Riverfest, Fort Madison, Iowa, USA

I'm working hard, you're working too
We do it every day
For every minute I have to work
I need a minute of play
Day in, day out, all week long
Things go better with rock
The only time I turn it down
Is when I'm sleepin' it off

Turn up the radio
I need the music, gimmie some more
Turn up the radio
I want to feel it, got to gimmie some more

Now listen
I want to shake, I wanna dance
So count it off, one, two, three
I feel the beat, I'm in a trance
No better place to be
Daytime nightttime, anytime
Things go better with rock
I'm goin' twenty-four hours a day
I can't seem to stop

Turn up the radio
I need the music, gimmie some more
Turn up the radio
I want to feel it, got to gimmie some more
Turn up the radio
I want to feel it, got to gimmie some more

Turn up the radio
I need the music, gimmie some more (yeah)
Turn up the radio
I want to feel it, got to gimmie some more (whoa)
Turn up the radio (come on)
I need the music, gimmie some more (everybody)

Turn up the radio (turn it up)
I want to feel it, got to gimmie some more (woo)
Turn up the radio (turn it up)
I need the music, gimmie some more (gimmie some more)
Turn up the radio (woo, come on)
I want to feel it, got to gimmie some more (gimmie all you got)
Turn up

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