



CHAMPAGNE

Chris Hobbs, Chad La Roy, Brian Smith, Casey Walker

CAVO

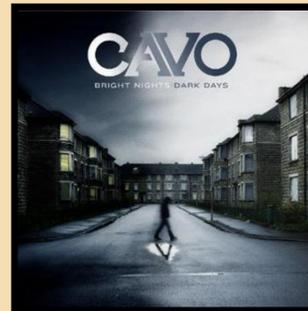
2009

Reprise Records

The lead single from the album **Bright Nights, Dark Days**. Chart: #1, Mainstream Rock. Time - 3:07. Released in U.S.A. March 17, 2009.

Recorded USA, 2009. Produced by **David Bendeth**.

Written shortly after bassist Brian Smith joined the band. After being rejected by major record companies not interested in mid-western bands, they recorded it themselves and took it to the local St. Louis radio station 105.7 KPNT. It was successful enough with them and other stations began playing it. Reprise Records finally signed them and the song was re-recorded and released nationally. -- Larry --



Casey Walker - 2020: I'm Music magazine

"There are songs on all of our records that I may just write in my room. 'Champagne,' our first single, is a song that I wrote the chorus in my head and I recorded it on my phone and I showed it to the band almost as a joke because I wasn't sure if it was good or not. They started playing something and it just fell out in like ten minutes. I agree with the climate and there's a lot of areas there. We're not really a political band, but it does change who you are as a person. You know what I mean? It changes how you view the world and I think that's always going to come through in your music."

Cavo - 2020: FEN

"We were a band from the midwest, that rarely gets the attention of major labels that are all located on both coasts. I think people just counted us out. We would send in music, but couldn't get anyone to pay attention. So when we wrote 'Champagne', we decide to take it to radio ourselves. We started to get a lot of support from our local station 105.7 The Point, and then other stations from across the country started picking up on the song. These labels, that had all turned us down previously, started calling and wondering who this band from St. Louis was that had a charting song with no label. Ultimately the decision paid off and we signed to Warner Bros. Reprise, pulled 'Champagne' from the radio to re-record it, and released our first album on Reprise, Bright Nights Dark Days."

Casey Walker

"'Champagne,' our first single, is a song that I wrote the chorus in my head and I recorded it on my phone and I showed it to the band almost as a joke because I wasn't sure if it was good or not. They started playing something and it just fell out in like ten minutes."

Casey Walker - 2010: Rock Music Star

"That song was big from day one. Everyone just knew that that would be the song that would help us breakthrough and introduce everyone to CAVO. It has that summer time anthem feel. And the single was going to be released in the beginning of summer. So yeah, that had to be the song."

Personnel

Casey Walker - lead vocals
Chris Hobbs - guitar
Brian Smith - bass
Chad LaRoy - drums

YOU TUBE STUDIO TRACK OFFICIAL VIDEO

YOU TUBE LYRIC VIDEO

YOU TUBE LIVE 2011, Carolina Rebellion Music Festival, Metrolina Expo, Charlotte, NC

(Hit the browser back button to come back.)

I need you here with me
Don't take this too far now
Your eyes seem so lonely inside you
Feel like you've lost your mind

Could have been the champagne, the champagne
Could have been the cocaine, the cocaine
Could have been the way you looked at me
That told me we were through

Could have been a bad day, a bad day
Could have been the real way, the real way
Could have been the way you looked at me
That told me we were through, through

And I miss you all day now, I'm screaming inside out
Don't tempt me 'cause I'll break you, I don't need this
And I'll burn this whole thing down

Could have been the champagne, the champagne
Could have been the cocaine, the cocaine
Could have been the way you looked at me
That told me we were through

Could have been a bad day, a bad day
Could have been the real way, the real way
Could have been the way you looked at me
That told me we were through
Through, we were through

I wish you would take from me everything I cannot be
With eyes so blind you cannot see that I won't ever leave

Well, could have been the champagne, the champagne
Could have been the cocaine, the cocaine
Could have been the way you looked at me
That told me we were through

Could have been a bad day, a bad day
Could have been the real way, the real way
Could have been the way you looked at me
That told me we were through
Through, we were through and I need you