



WALKING ON THE MOON

Sting

THE POLICE

1979

A&M Records

The second single from the album **Reggatta de Blanc**. Time - 3:59 / 4:59 / 5:02. Flip Side: "Visions of the Night". Released in U.S.A. .

Recorded at Surrey Sound, Leatherhead, Surrey, UK, early 1979. Produced by **Nigel Gray** and **The Police**. Engineered by **Nigel Gray**.

The song got it's start when Sting was out drinking with German avant-garde composer Eberhard Schoener. Singing about walking around the room drunk, it seemed to be good enough as a start, to use. So, walking around the room, became walking on the moon. In the end, good enough to use, it ended up on their second album and the second single from it. -- Larry --



Sting - 1981:L'Historia Bandido

"I was drunk in a hotel room in Munich, slumped on the bed with the whirling pit when this riff came into my head. I got up and started walking round the room, singing 'Walking round the room, ya, ya, walking round the room'. That was all. In the cool light of morning I remembered what had happened and I wrote the riff down. But 'Walking Round the Room' was a stupid title so I thought of something even more stupid which was 'Walking on the Moon'."

Sting - 2003

"Deborah Anderson was my first real girlfriend...walking back from Deborah's house in those early days would eventually become a song, for being in love is to be relieved of gravity."

Sting - Lyrics By Sting

"I came up with a melody that felt light and airy - in fact, lighter than air. Nine years before, Neil Armstrong had walked on the moon and said the famous words that everyone misquotes. 'Giant Steps' is also one of my favorite John Coltrane tunes. Songs are built by whimsy, faulty memory, and free association."

Stewart Copeland - Songfacts

"Each repeat is not a repeat of the immediate note preceding it, it's a repeat of the note before that, which gives it this interesting kind of wobbling rhythmic effect. I was doing that on the drums, and Andy was doing that on the guitar, and we figured that out. Years later, everybody's doing it - check in with U2 and part of their sound is that delay line effect."

Personnel

Sting - lead/backing vocals, bass, double bass
Andy Summers - guitar, synthesizer
Stewart Copeland - drums

YOU TUBE STUDIO TRACK OFFICIAL VIDEO

YOU TUBE LYRIC VIDEO

YOU TUBE LIVE 1983, Atlanta, Georgia, USA

Giant steps are what you take
Walking on the moon
I hope my leg don't break
Walking on the moon
We could walk forever
Walking on the moon
We could live together
Walking on, walking on the moon
Walking back from your house
Walking on the moon
Walking back from your house
Walking on the moon
Feet they hardly touch the ground
Walking on the moon
My feet don't hardly make no sound
Walking on, walking on the moon
Some may say
I'm wishing my days away
No way
And if it's the price I pay
Some say
Tomorrow's another day
You stay
I may as well play
Giant steps are what you take
Walking on the moon
I hope my leg don't break
Walking on the moon
We could walk forever
Walking on the moon
We could be together
Walking on, walking on the moon
Some may say
I'm wishing my days away
No way
And if it's the price I pay
Some say
Tomorrow's another day
You stay
I may as well play
Keep it up, keep it up
Keep it up, keep it up
Keep it up, keep it up
Keep it up, keep it up
Keep it up, keep it up